

CIRCUITS ERRATA ORCHESTRA FOR SCORES AND PARTS PRE-MARCH 2021			NEED TO CHANGE IN SCORE	NEED TO CHANGE IN PART
0	Instrumentation page	On the instrumentation page, it should say trumpets in C, not Bb. Parts OK.	YES	NO
33	Ob 2	Last beat B flat, A flat G, F concert.	YES	YES
33	Vln 2-B	Last beat B flat, A flat G, F concert.	NO	YES
61	Tpt 1	solo with flute	NO	YES
70	Ob 2	Eliminate preceeding tie (bug)	NO	YES
90	Bsn 1	Last two 16ths should be F# G not F natural F#	YES	YES
90	Bsn 2	Last two 16ths should be F# G not F natural F#	YES	YES
92	Fl 1	Should be C# for the entire measure	YES	NO
92	Fl 2	Should be C# for the entire measure	YES	NO
94	Ob 1	5th note should be B natural, not B sharp. Parts OK.	YES	NO
94	Ob 3	5th note should be B natural, not B sharp. Parts OK.	YES	NO
100	Vla	Take out tenuto third beat	NO	YES
108	Cl 1	2nd 16th should be written F natural (sounding Eb)	YES	NO
108	Cl 2	2nd 16th should be written F natural (sounding Eb)	YES	NO
108	Cl 3	2nd 16th should be written F natural (sounding Eb)	YES	NO
213	Tpt 2	Remove a2	YES	YES
213	Tpt 1-3	Add a2	YES	NO
215	Fl 1	Cautionary E natural	YES	NO
215	Fl 2	Cautionary E natural	YES	NO
215	Fl 3	Cautionary E natural	YES	NO
215	Vln 1	Cautionary E natural	YES	NO
215	Hn 1	Cautionary written A natural	YES	NO
215	Hn 3	Cautionary written A natural	YES	NO
215	Vla	Cautionary B natural	YES	YES
223	Kb	Last quarter note is F natural cautionary. Fix ties this section.	YES	YES
223	Vc	Last quarter note is F natural cautionary. Fix ties this section.	YES	YES
227	Vln 2-B	4th 16th should be Bb	YES	NO
227	Vla	Vla bar 227 cautionary natural accidental should be over the second 16th (E) as in bar 31. Replace with real accidental, not cautionary.	YES	YES
229	Ob 2	Last beat B flat, A flat G, F concert.	YES	YES
229	Vln 2-B	Last beat B flat, A flat G, F concert.	NO	YES
240	Vln 2	Beat one check position of slur.		
246	All low instruments	Second quarter note is F natural cautionary. Fix ties this section.	YES	YES
250	Bsn 1	Last two 16ths should be F# G not F natural F#	YES	YES
250	Bsn 2	Last two 16ths should be F# G not F natural F#	YES	YES
250	Bsn 3	Last two 16ths should be F# G not F natural F#	YES	YES
61-70	Tpt 3	Take out bi-bop solo	NO	YES
	Ob 2	Correct the page turn page 3	NO	YES
	Cl 1	Correct the page turn page 3	NO	YES